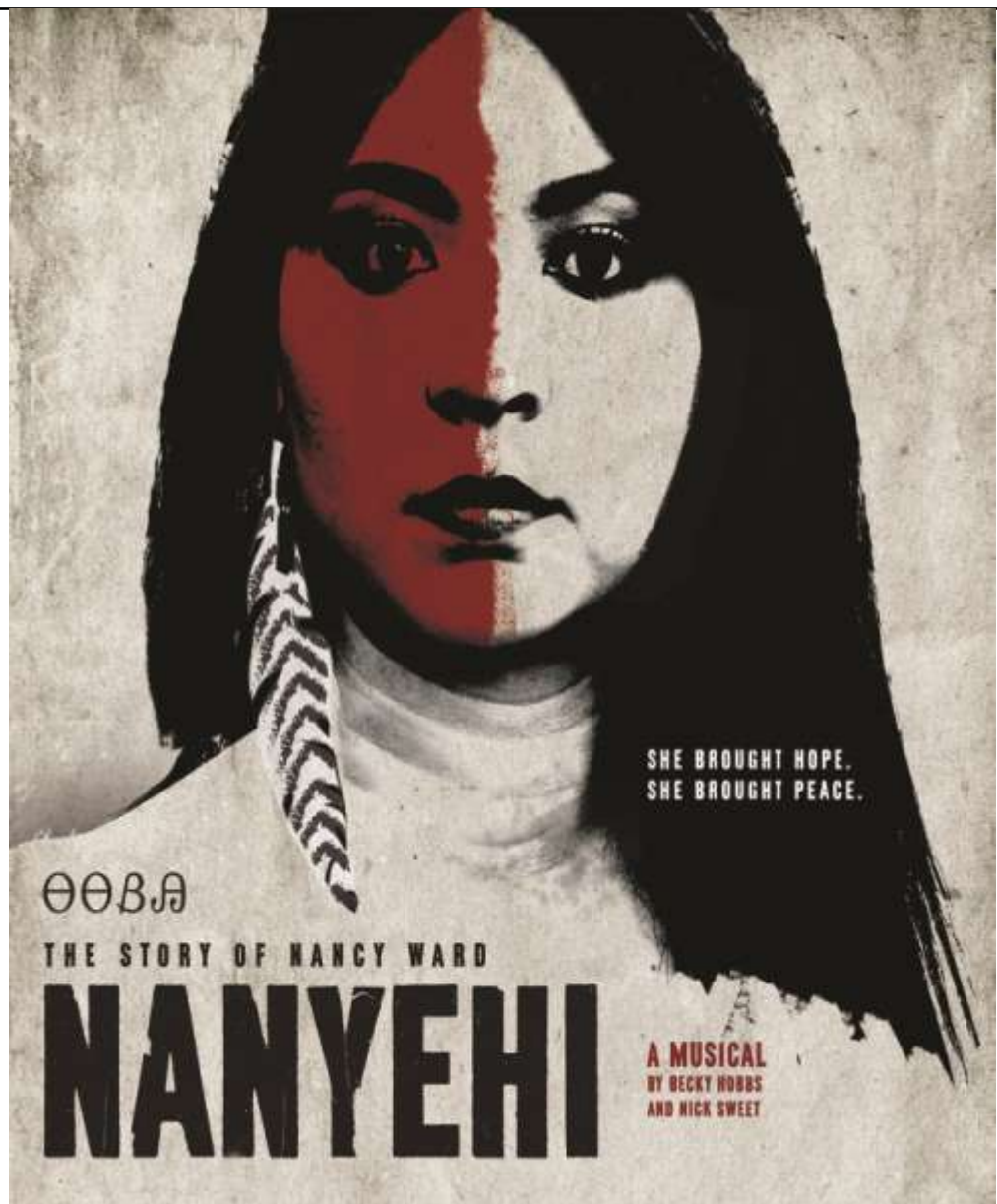


PLAYBILL

KINGSPORT THEATRE GUILD, INC.



SHE BROUGHT HOPE.
SHE BROUGHT PEACE.

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THE STORY OF NANCY WARD

NANYEHI

A MUSICAL
BY BECKY HOBBS
AND NICK SWEET

Nanyehi: Beloved Woman of the Cherokee

A Musical in Two Acts
By
Becky Hobbs and Nick Sweet

MUSICAL NUMBERS

Act I

-From Nanyehi's birth in 1738 until the French and Indian War-

Overture

- I. **White Wolf on the Horizon** - Tenia and Chotans
- II. **Song of the Nunnehi*** - Young Nanyehi and the Nunnehi
- III. **Stickball Song** - Chotans
- IV. **O Great Spirit** - Nanyehi and Kingfisher
- V. **Battle of Taliwa** - Chotans and warriors
- VI. **Donadagohvi (Until We Meet Again)** - Nanyehi
- VII. **Little Fellow, My Son** - Kingfisher
- VIII. **Pass the Whiskey****** - Bryant Ward and Traders
- IX. **By the Fire** - Nancy and Bryant Ward
- X. **Love Doesn't Come In Colors** - Attakullakulla and Dragging Canoe
- XI. **This Land is Not Our Land**** - Dragging Canoe and warriors

(Intermission)

Act II

-On the verge of the Revolutionary War until Nanyehi's death in 1822-

Entracte

XII. **Nanyehi** - Chotans

XIII. **Long Way Over** – Nancy and Bryant Ward

XIV. **The Same Thing*** - Nancy, Lydia Bean and women

XV. **There Will Be Blood** – Dragging Canoe and warriors

XVI. **Pale Moon** – Nancy

XVII. **War or Peace***** - Nancy and Dragging Canoe

XVIII. **Let There Be Peace** – Nancy and cast

All songs written or co-written by Becky Hobbs

*with Duane Sciacqua

**with James Nihan

***with Nick Sweet

****with Nick and Peggy Sweet

Tonight's performance consists of two acts with a total of 25 scenes and has an approximate run-time of 2 hours and 30 minutes. There will be a 10 minute intermission at the end of Act 1. Scene 13. A fog machine will be used intermittently throughout the show.

Musicians

Piano, Keys.....Becky Hobbs
Electric, acoustic and synthesized guitars Duane Sciacqua
Bass Danny Farmer
Drums and Percussion..... Tony Wilder
Synthesizer, Additional Keys Missy McCoy

CREW:

Director Tina Radtke
Stage ManagerHailey Williams
Costumes.....Jessica LaFollette, DeAnda Hatfield, Cast
Choreographer.....Tina Radtke, Dani Rose, Cajun Gaddis, Cast
Make-up.....Gray Wolf, Cajun Gaddis, Cast
Technical DirectorBrian Reeves
Set Design Tina Radtke
Set: Cast
PropsBecky Hobbs, Cast
Lighting Design..... Karen Elb
Lights Norman Smalley
Sound Freeman Productions

Becky Hobbs

(Composer, Co-Playwright, Music Director)

is a 5th-great granddaughter of Nancy Ward, Beloved Woman of the Cherokee and a citizen of the Cherokee Nation. She was born and raised in Bartlesville, OK and started writing songs at the age of 9. In high school, she formed what is now documented as the first all-female rock band in the state of Oklahoma. Becky's songs have been recorded by Alabama (ANGELS AMONG US), Conway Twitty, George Jones, Loretta Lynn, Glen Campbell, Emmylou Harris, Helen Reddy, Wanda Jackson, the Cherokee National Youth Choir, and many more. As a recording artist, she has had over 20 chart singles/albums, including "Jones on the Jukebox," "Honky Tonk Saturday Night," and Billboard Top 10 "Let's Get Over Them Together" (duet with Moe Bandy). The "Beckaroo" has performed in over 40 countries and lives in Nashville with husband Duane Sciacqua. In 2008, Becky and Nick Sweet embarked on writing the musical *Nanyehi-Beloved Woman of the Cherokee*. Becky is excited to have the Tennessee Premiere in Kingsport, would like to thank Martha Beverly for planting the seed, and Bonnie MacDonald and her team for bringing it to fruition.

CAST:

(in order of appearance)

Nanyehi (a.k.a. Nancy Ward)	Karen Elb
Tooka	Kayla Bailey
Sali	Jessica LaFollette
Tenia	Angie Marshall
Attakullakulla	David Kinsler
White Wolf	Gray Wolf
Oconastota	Matthew Elb
Chotan Women	Debbie Price, Evening Sun Pam Ward, Jessica Bridgman
Chotan Children	Cherokee Rose, White Fawn, LeAnna LaFollette Abigail Marshall, Killian Flanary Sebastian Flanary, Oliver Flanary
Young Dragging Canoe	Kadyn Cyphers
Young Sequina	Alyssa Winkler
Young Nanyehi (Wild Rose)	Alexis Arnold
Nunnehi	Ashleigh Reeves, Abby Winkler, Cherokee Rose White Fawn, Stephanie Lloyd, Abigail Marshall Tori Rose,
Sequina	Rebecca Hartman
Longfellow	Michael Brister
Dragging Canoe	Travis Fite
KingFisher	Marcus Messamore
Warriors	Judah Williams, Jacob Stephens, Eric LaFollette
Bryant Ward	Nathaniel Couper
Young Katie	Erica LaFollette
Young Little Fellow	Wyatt Peters
Lydia Bean	Christy Peters
Isaac Thomas	Joel Brister
White Women	Cindy Carter, Donna Ball, Theresa Conners Jessie Lipoma, Stephanie Lloyd, Cajun Gaddis
Trader	Russell Marshall
Governor of South Carolina	Russell Marshall
White Settler	Joe Harris
Katie	Tiffany Reeves
FiveKiller	Michael Brister
Betsy	Ashleigh Reeves
Virginia	Debbie Stover
Colonel Campbell	Gray Wolf
American Soldier	Joe Harris
Thomas Jefferson	Marcus Hutchison
John Stuart	Joe Harris
William Peyton	Russell Marshall

CAST BIOS:

Karen Elb (Nanyehi) has always been proud of the Cherokee portion of her heritage. She was raised in southern Illinois but she gypsied around to various theatres from Kentucky to Maine, and a few places in between, working various jobs. Karen finally found home in southern Appalachia in 2005, and lives in Johnson City with her husband and son. You may have seen Karen last season at KTG in *Chasing Charming* or *The Women*. She is so grateful to be performing with KTG again! Karen would like to thank Becky for this beautiful music and script, and Tina for bringing this story to life.

Kayla Bailey (Tooka) is a local girl that loves to travel. She's been to Haiti numerous times, working in tent cities and orphanages. In addition to traveling, she loves music and acting. She has performed in local church plays, but this is her first full production theatrical play. It has been a wonderful experience even though it has really cut into her fly fishing time this fall (The Brookies, Browns and Rainbows will have to wait) Seriously, she had no idea how much work went into a production of this magnitude, but it has been so worth it. This play is a wonderful story, and being of Cherokee descent, it holds a special meaning in her heart. She is very thankful for the opportunity to have worked with such a wonderful cast.

Jessica LaFollette (Sali) is happy to be returning to the KTG stage accompanied by her husband, children, and a host of friends both old and new. Seeing this project come together over the last few months has been an awe inspiring experience. She would like to thank God, her family and friends, and the entire cast and crew of *Nanyehi* for everything. All of those late nights have truly been worth it!

Angie Marshall (Tenia) has performed in some capacity for as long as she can remember – concert and jazz band, show choir, church plays and all genres of local bands. *Nanyehi*, however, is the first full-scale theatrical production she has ever been involved in, and it has been the most amazing experience ever. Love this cast! In order to not sacrifice family time during the hectic rehearsal schedule, she just recruited them to be in it too. You know what they say, the family that “plays” together stays together. Also, check out her recently released debut album Angela Lynne - “Love and God.”

Gray Wolf (White Wolf, Colonel Campbell) Is honored to be apart of this play making his theatrical debut at the Kingsport Theatre Guild stage, while giving honor to his own Native American Heritage. He looks forward to being apart of future shows. He would like to dedicate his performance to his wife, daughter and sister for their encouragement and support in preparation for the roll. He would also like to thank his fellow cast and staff for their support and making him feel welcome.

David Kinsler (Attakullakulla) attended University at “ Nossi College of Art” in Nashville, TN. He designed the Mount Carmel town seal and has worked on various freelance and commercial projects in the East TN area. He continued to paint and design currently as a freelance artist. He has taught various workshops on painting and animation. His interest in theatre began as he developed his skills in animation and video through personal work and projects with Byron Kindig. Music has always been part of his family as they sung in Gospel quartets. He played “Fred Rose” in last years theatre production of “Last Highway” and won vocalist of the year in high school at Volunteer High. Being a part of Nanyehi has been a rewarding and spiritual experience for him and has rekindled his interest in his own Cherokee heritage. He dedicates his performances to his deceased father, Fred Kinsler, and dear friend Rose Cooke.

Matthew Elb (Oconastota) is making his adult theatrical debut. A long time viewer of movies and theatre, Matt is here because he loves his wife and they needed more men to audition for this show. If you are at all interested in performing, he wants you to audition for shows at KTG.

Debbie Price (Cherokee Woman #1) is a singer/songwriter who is honored to be in this musical. She is also connecting with her Cherokee Heritage and is performing in honor and memory of her Mother, Ella Mae Cannon Smith.

Evening Sun (Cherokee Woman) is so happy to be on stage with her girls (White Fawn and Cherokee Rose). This is her first experience on stage and she is having a lot of fun with this show. The cast and crew are so much fun to be around! She is also learning about her Native American history.

Pam Ward (Cherokee Woman) has been a part of the KTG community since 1993. She feels blessed to be in this cast of the *Nanyehi* production, working with Becky Hobbs and Tina Radtke. As a teenager she always enjoyed participating in plays celebrating our American heritage in her local community of Rogersville, TN. Other performances at KTG include: *The Women*, *First Baptist of Ivy Gap*, *Dearly Departed*, *The Christmas Carol*, *Harvey*, *KTG 65th Anniversary* and many others. she'd like to thank her son, Brandon, for encouraging her to audition here at KTG in 1993.

Jessica Bridgman (Nunnehi/ Cherokee) started acting this year. She's been in choir for four years and is so excited to be in this production. This has been a wonderful experience for her because she got out of her comfort zone and found out that she loves acting and most definitely is going to continue to act. A special thanks to Tina Radtke and Becky Hobbs for letting her be in this production. She is so grateful .

Cherokee Rose (Nunnehi/Cherokee Child) is so happy to be in this musical Nanyehi. This is her first time performing on stage in a production this big. She has been in school performances for family and classmates but never like this. She likes being in front of people and singing on stage at her church. She is also happy to be learning about her Native American heritage.

White Fawn (Nunnehi/Cherokee Child) is happy to be in the play *Nanyehi*. She has done some plays in school before but nothing this big. She is also learning about her Native American heritage.

LeAnna LaFollette (Cherokee Child) is a 3rd grade student at John F. Kennedy Elementary in Kingsport. LeAnna has an extremely vivid imagination and has enjoyed being able to express her creative side through this show. She is excited to be on stage with her whole family for the first time. LeAnna would like to thank God, her family and friends, as well as the entire cast and crew of *Nanyehi* for their encouragement, support, and hard work.

Abigail Marshall (Nunnehi/Cherokee Child) enjoyed learning the songs of *Nanyehi* so much along with her mom, Angie (Tenia), she is now making her theatrical debut. Juggling soccer, Girl Scouts, Girls on the Run, karate and just surviving 3rd grade, Abigail has really embraced this wonderful opportunity to learn about history and cultivate a love for the theater.

Kadyn Cyphers (Young Dragging Canoe) is fairly new to the acting scene and is thrilled to be in the Kingsport Theater Guild's production of "*Nanyehi: Beloved Woman of the Cherokee*". Although Kadyn got his start in grade school in the pivotal role of Santa Claus, his real interest began when he played the role of Ebenezer Scrooge in Innovation Academy's production of "*STEM's Christmas Carol*" in 2013. Kadyn looks forward to becoming more involved in local productions and finding ways to work on his character accents! Kadyn would like to send out a special thanks to his family who support him in all his endeavors!

Alyssa Winkler (Young Sequina) is a 6th grader at Robinson Middle School. This is her second show with the Kingsport Theater Guild. Her previous roles include: an Evil Minion in *Chasing Charming* at KTG, an orphan in *Oliver*, Elizabeth Limetree in *The Creepy Creeps of Pilgrim Road* and a chorus member/tap dancer in *White Christmas* with Young People's Theater in St. Louis, Missouri. In her free time, Alyssa is learning to play the guitar, French horn and also loves to sing. She wants to thank Becky Hobbs and Ms. Tina and for their continuing dedication to the cast and crew and for having so much fun!

Ashleigh Reeves (Betsy) is 12 years old and a seventh grader and cheerleader at Colonial Heights Middle School. This is her fourth play. She is very blessed to be in this show and to be with all of her new friends. She would like to dedicate all of her performances to her deceased aunt, Courtney Radtke, and a deceased friend, Piper Smith. She would like to thank all of her family and friends supporting her in this show!

Stephanie Lloyd (Nunnehi/White Woman) Stephanie is very excited to be doing her first play with Kingsport Theatre Guild. Previously she has been in plays in the Huntington, WV area such as *Footloose*, *Cinderella*, and *Singin' in the Rain*. It has been so much fun to be a part of this amazing production!

Tori Rose (Nunnehi) is dancing in her acting debut with the Kingsport Theater Guild. She is in her fourth year at Tri-Cities Talent, where she takes tumbling and ballet. She is very excited to be part of this production.

Abby Winkler (Nunnehi, Cherokee child) is in the second grade at Johnson Elementary. This is her second opportunity to act with the Kingsport Theater Guild and is very happy to be a part of such a fun group of actors and actresses. Her first play was *Chasing Charming*, as a Magical Dancer. In her free time, Abby loves riding her scooter and playing outside. Abby wants to thank her family for their support!

Alexis Arnold (Wild Rose aka Young Nanyehi) is 9 years old and she loves acting, theatre, and being on stage. She is a student at Holloway Dance Studio going into her eighth year. She has been involved in school plays, Barter Theatre in which she was cast as Tootles in *Peter Pan*. This will be her third year with *The Nutcracker*. Last Summer she went to New York City for training at The Performing Option Acting School. When she was cast for Young Nanyehi (Wild Rose) she was so excited to be cast for this part. To her this play is wonderful and the cast and crew are great. A special thanks to Becky Hobbs and Tina Radtke for their energy and dedication for this play. She is very proud to be a part of *Nanyehi*. She would like to dedicate this play to her Granddaddy, Charles Arnold, who is no longer with us. He would be so proud of her. She sure he is in Heaven looking down and smiling with joy and saying "I love you my little angel and you will do great."

Rebecca Hartman (Sequina) is a freshman at the Hart Academy Pajama School (home schooled). She is so excited to have the privilege to portray the role of Sequina in her 17th production! Some of her favorite shows that she has been in are: *Chasing Charming* (2014), *Pinkalicious* (2013), and *The Women* (2014). She will also be portraying the role of Juliet in *Zombeo and Juliet* in October of 2014. She has learned so much in the years that she has been acting, and she is constantly learning more! She would like to thank the other cast members, and the director, for helping her get to where she needed to be, to be able to portray this role.

Michael Brister (LongFellow, FiveKiller) is a senior in high school at Sullivan Central, and has been interested in the performing arts for the past four years. Some of his favorite roles have been Horton in *Seussical*, Macduff in *Macbeth*, and his ensemble parts in *Back to the 80's*, as well as others. He would like to thank his parents for getting him in to this show, and his friends for being supportive of him, especially when they had to see him shirtless...although he's sure no one is complaining.

Judah Williams (Warrior #1) is making his stage debut in this production and is a Senior at Sullivan Central High School where he is also the kicker for the Cougars. He likes to run, jump and flip off of anything he can find. He would like to thank his amazing sister/stage manager for getting him involved in this show, which he has enjoyed in spite of himself.

Travis Fite (Dragging Canoe) a Cherokee citizen, studied biology and creative writing at Westminster College in Fulton, Missouri. He has been a part of the Washington Improv Theater in D. C. He has been a cast member and a house band member for community theater productions in Tulsa and surrounding areas. Travis has been a part of many music groups and ensembles. He has toured with funk-soul bands such as Phat Thumb, What It Is (San Francisco), Leon Russell, and such R&B ensembles as Full Flava Kings, Wayman Tisdale, Eldridge Jackson and Toni Estes. Travis can be seen in his current solo act as well as his multi-styled ensemble with singer-Songwriter Jared Tyler and percussionist Arthur Thompson (Tulsa). Travis currently runs SoulTree recording studio in Tulsa, writing, producing and recording music for local and national artists. He is reprising his role as Dragging Canoe for the third time.

Marcus Messamore (KingFisher) is the Artistic Director for Tri-Cities Talent. After receiving a Vocal Scholarship to ETSU, he performed throughout the US, France and Spain with the Concept Tour. He won Male Vocalist of the Year and Gospel Songwriter of the Year at VBGCMA for his song "My Only Hope" which is available on i-Tunes and streams to over 5000 Radio Stations on LIVE 365! He won National Dance Champion in the Teacher Category for 2014 at Showstopper (the largest competition in the world!) and is Coach for the 2014 National Dance Champions. His major in Theater has kept him in the spotlight with lead roles in the musicals *Copacabana*, *Into the Woods*, and *Andy and the Beats*.

Jacob Stephens (Warrior #2) has been performing in Native American reenactments and other theater productions for over 5 years. Starting with a role in *Liberty! The Saga of Sycamore Shoals* and now performing in *Nanyehi*, Jacob enjoys acting and being a part of intense onstage choreography.

Eric LaFollette (Cherokee Warrior) is making his stage debut in this production of *Nanyehi*. He is husband to Jessica and father to LeAnna and Erica. Eric is very pleased to have this opportunity to share the stage with "his girls" in *Nanyehi*. He would like to thank LeAnna for helping him learn his lines and Erica for helping him learn the songs. And he would like to send a special thank you to Tina for the extra fabric.

Nathaniel Couper (Bryant Ward) has been acting with KTG for the past year now, and *Nanyehi* will be his fourth production here. He is a Sophomore Theatre major at ETSU and looks forward to an exciting career in acting.

Erica LaFollette (Young Katie) is a 1st grade student at John F. Kennedy Elementary in Kingsport. She is very excited to be performing with her entire family in this show. Erica would like to send a special "thank you" to Ms. Tina for all of the extra help and direction she has given to her to help her be the best Ka-ti that she can be. Erica would also like to thank God, her family and friends, as well as the entire cast and crew of *Nanyehi* for making this such a great experience.

Wyatt Peters (Young Little Fellow) is in third grade at Indian Springs Elementary School. He was in his first play, *Charlotte's Web*, with Kingsport Theatre Guild at age 4. He is excited to be portraying Littlefellow, son of Nanyehi and Kingfisher, and honor his Cherokee heritage. He is also studying *Pinocchio* with the Barter Youth Academy and will be a soldier in the 2014 performances of *The Nutcracker*.

Christy Peters (Lydia Bean) is portraying the wife of Capt. William Bean, one of Tennessee's first white settlers. She is proud to be a part of this production giving honor to her own Native American heritage, including her ancestor, Pocahontas. This is Christy's second show with Kingsport Theatre Guild and she is excited to be sharing the stage with her son this time. She would like to thank her husband Chad for his love and support, her son Wyatt for his dedication to this show and willingness to work along side his mother, and all her family and friends for their encouragement, without them this would not have been possible. Love you to the moon and back!

Joel Brister (Isaac Thomas) is making his return to the stage after a 10 year hiatus. He played Will Parker in The Greater Escambia Centre for the Arts production of *Oklahoma!* He is thankful to his wife, Christy, and family for their love and support.

Cindy Carter (White Woman) has been active with KTG for the past dozen years starting with *The Good Doctor*, *Oz*, *Honk*, *Joseph*, *Secret Garden*, *Tom Sawyer*, *101 Dalmations*, *What a Woman Wants*, *Charlotte*, *Once Upon a Mattress*, *Moose*, *Hank Williams*, *Chasing Charming*, and *The Women*. What a privilege to be a part of this presentation of a local historically based story! The music touches her heart every time she hears it and hopes you enjoy it as much as she has.

Donna Ball (White Woman #2) This mother of three and grandmother of six is making her stage debut with the Kingsport Theatre Guild. This role has meant more to her than just being on stage. It has meant a boost in confidence, a widening of friendships, and a sense of pride in her self and community. She credits a special friend with helping her gain the confidence to step out and fulfill this dream. She has enjoyed the experience of working with an amazing director, Tina, and stage manager, Hailey, as well as the cast and crew. Becky Hobbs' talent and creativity combined with her hands on approach has meant so much, and helped insure the success of the show and everyone involved. Donna is looking forward to doing more shows with KTG.

Cajun Gaddis (White Woman/Washboard) is excited to make her debut performance for Kingsport Renaissance Theatre. She has done hair and makeup for numerous other plays and performances, and recently acted in Sycamore Shoals' *Liberty!* where she discovered *Nanyehi* and joined the cast and crew.

Theresa Conners (White Woman) is 51 years old and is extremely proud to be joining the Kingsport Theatre Guild in the production of *Nanyehi*. Theresa has lived in Kingsport and has always been interested in the theatre. She and her 77 year old mother are pursuing one of Theresa's bucket list items, and decided to make one of her childhood dreams come to life. Theresa dedicates these performances to the memory of her late grandmother, Sarah Jane. She has enjoyed meeting and getting to know the actors, directors, and Becky Hobbs, who wrote the play, and whose music has been a blessing to all.

Jessie Lipoma (White Woman) is 77 years old and first appeared in school plays and sang in church at a young age. Jessie has been married for 54 years and has three children and four grandchildren. Jessie has learned so much in theatre and would like to move forward with her acting. She also would like to thank all the actors and director for allowing her to enjoy this valuable experience. Special thanks to Becky Hobbs who has touched her heart on so many levels with the wonderful music she has written.

Russell Marshall (Governor of SC, William Peyton) is making his theater debut and until now he never thought he would EVER be singing and dancing in anything! This all came about due to the nagging of his wife, Angie Marshall, who is playing Tenia, and his daughter, Abigail, who is playing one of the Nunnehi / Cherokee child. PLEASE do not tell anyone, but actually, he has had a lot of fun, made some new friends, and is looking forward to possibly doing more theater in the near future. The play has also inspired him to research the history of his grandmother, who was a full-blooded Cherokee. He guesses he should dedicate his performance to his family and friends who are only here to horse laugh at him, and have future conversation topics during family reunions and get-togethers! Seriously, a huge thanks to Tina and everyone in and associated with the play for this opportunity, and for having patience with his acting and singing abilities.

Joe Harris (White Settler/American Soldier/John Stuart) has been employed at Eastman Chemical Company for the past 35 years and this is the first play that that he has ever participated in. What an experience it has been! After supporting his daughter and grandkids in their numerous plays for the past few years, he thought it was about time for PaPa Joe to return the favor. A special thanks to his wife, Moonek for her encouragement and support, to Becky Hobbs for producing such a wonderful play, and Tina Radtke for her amazing talent as director.

Tiffany Reeves (Katie) is an eighth grader at Colonial Heights Middle School. This is her fifth show with Kingsport Theater Guild but you may have seen her on the TV show *Nashville* or in Alatheia's music video "I Still Carry You". She likes playing basketball, cooking and reading. She would like to thank her mom and dad for their love and support, and running her all over the country to pursue her dream of modeling and acting.

Debbie Stover (Virginia) Debbie is thrilled to be back with old friends and new, after a two year absence from KTG. Debbie has been a part of our community theatre since 2009, playing such roles as Widow Douglas in *Tom Sawyer*, the Giants Wife in *Jack and the Beanstalk* and Mrs. Sowerby in *The Secret Garden*. She has enjoyed playing the part of Virginia who is something of a nervous Nellie. Debbie wants to thank her wonderful husband for his support, his willingness to eat whatever, whenever, and his belief that she can do this!

Marcus Hutchison (Thomas Jefferson) is making his stage debut in theatre. Being in *Nanyehi* means a lot to him. He would like to thank his family for their support.



CREW BIOS:

Duane Sciacqua (Conductor/Music Arranger) hails from Madera, California where he learned his trade and has been playing professionally since the 8th grade. He moved to Los Angeles in 1979 where he spent 15 years playing in dozens of bands and with artists including Glenn Frey, Joe Walsh (The Eagles), and Paul McCartney (Beatles). He moved to Nashville in 1991 and has worked with Vince Gill, Gary Morris, Rodney Atkins and others. His playing has been featured on numerous television and motion picture soundtracks including *Airwolf*, *Hotshots*, *Cobra*, *Navy Seals*, *Stone Cold*, and *Hardball*, just to name a few. He currently owns and operates Rough Edges recording studio, writes, produces and works as a session guitarist.

Hailey Williams (Stage Manager) is excited to be stage managing her 3rd show with KTG and her favorite director, Tina. She has loved getting to work with this awesome cast, and is very proud of them all. Thanks for letting me boss you around backstage my *Nanyehi* family!

Dani Rose Prevette (Choreographer) is honored to provide choreography for this inspiring production! She is a former dance instructor at ETSU whose students have won state, regional and national titles in all areas of dance and gymnastics. She is Executive Director for Tri-Cities Talent and Wheeler Performing Arts. Her Elite Starz Dance Team won the 2014 National Title at America's Best, Star Talent, and Showstopper (the largest competition in the world)! They were chosen from thousands who auditioned to perform at the highest profile venue in the world! Elite Starz will perform their own 30 minute show on stage at Disney World for New Year's Gala 2015. Choreography credits include *Annie Get Your Gun*, *Pocahontas*, *Bye, Bye Birdie*, *The Wizard of Oz*, *Into the Woods*, *Copacabana*, *Cinderella*, and *A Celebration in Whoville*.

DeAnda Hatfield (Costumer) has been doing costumes for 5 years. Her most recent costumes include designs for *Human* which went to the New York Fringe Festive and her costumes received positive reviews from critics. She graduated with a theatre and history degree from King University. She has plans for getting her MFA in costume design and becoming a professor.

Cajun Gaddis (Make Up/Choreographer) Cajun is excited to make her debut performance for KTG. She has done hair and makeup for numerous other plays, performances and recently acted in sycamore shoals' *Liberty!* Where she discovered *Nanyehi* and joined the cast and crew.

Brian Reeves (Technical Director) has spent the last 7 ½ years building and designing sets based on the wild imagination and high demands of one crazy director. His time on stage is spent prior to a production making sure all the actors are safe to climb, jump, flip and run on the set. He has developed a keen sense for reading the director's mind and then putting that vision onto the stage.

Karen Elb (Lighting Designer) has lit over 20 shows, mostly in this region, but a few in Kentucky and Maine. You may have seen Karen's lighting work onstage at JRT in Jonesborough. Some of her all time favorites designs include *The Dixie Swim Club*, *Smokey Joe's Cafe*, *The Velveteen Rabbit*, and *Billy, Goat, Gruff: The Musical*.

Norman Smalley (Lights) has worked in theatre since 1994 off and on. He started working with lights with Hank Williams in 2013. He loves the theatre and hopes to keep with it.



For more information, contact
JARED MORRISON
615-532-9801
(tn.gov/arts/GovArtsAward_call.html)

MUSICIAN BIOS:

Duane Sciacqua (Guitars / Conductor) hails from Madera California where he learned his trade and has been playing professionally since the 8th grade. He moved to Los Angeles in 1979 where he spent 15 years playing in dozens of bands and with artists including Glenn Frey, Joe Walsh (The Eagles), Paul McCartney (Beatles). He moved to Nashville in 1991 and has worked with Vince Gill, Gary Morris, Rodney Atkins and others. His playing has been featured on numerous television and motion picture soundtracks including *Airwolf*, *Hotshots*, *Cobra*, *Navy Seals*, *Stone Cold* and *Hardball*, just to name a few. He currently owns and operates Rough Edges recording studio, writes, produces and works as a session guitarist.

Danny Farmer (Bassist) has been a musician for over twenty years. Danny started on the drums when he was 8 and the bass at 15. He's been in several marching bands, percussion ensembles, jazz bands, rock bands, and country bands. Danny studied at ETSU with Dr. Rande Sanderbeck. He's also done several theatre gigs at ETSU including *Godspell* and *Grease*.

Missy McCoy (Instrumentalist) is a local musician and has played for many years. She has been a piano instructor for the last 20 years in Kingsport and has played in several local Christian bands. Missy also serves as keyboardist at Christ Fellowship Church and plays for different events with the Lamplight Theater.

Tony Wilder (Drums and Percussion) is a Commercial Lender by day but enjoys following his passion for playing music in his free time. Wilder began playing drums in 6th grade and played through high school and into college. His previous musical theater experience includes performances of *"The Music Man"* and *"Li'l Abner"* with Lincoln Memorial University, while he was in high school. Other experiences include playing with a contemporary Christian band "Angelfire" in college, and musical performances with the First Baptist Church, Kingsport Praise Band and orchestra and with the Central Baptist Church, Johnson City orchestra. Most recently you can find him performing classic rock with "The Committee" and on occasion with "Jazz 251" in the Tri-Cities. Wilder is excited about the opportunity to perform the music of "Nanyehi" and would like to thank his wife Melissa for her support in "re-living his youth" as a musician.

DIRECTOR'S NOTE:

Very few people are able to get up each morning and go to a job where not only are they excited about being there, but they are blessed by being there as well. I am thankful to be one of those few who can say that. Working with not only Becky and Duane but this entire cast and crew of talented actors and musicians has been an amazing experience. Watching them grow, push themselves to new limits and take on challenges with open hearts and minds reaffirms my belief

that involvement in the arts breaks down walls then builds newer and stronger ones in their place. Thank you to this amazing group of people!

SPECIAL THANKS:

Kingsport Office of Cultural Arts and Engage Kingsport for being our partner in this show and assisting us with bringing Becky, Duane and Travis to Kingsport!

Special appearances at the Farmers Market in Downtown Kingsport have been brought to you by the Tennessee Arts Commission.

- Scott Hardy for the donation of lighting equipment
- Lonnie Ashby for the use of some props and costumes
- Michelle Widener (Tulsa, OK) for makeup and wounds!
- Tusculum College Arts Outreach for the use of some costumes.
- David Reed for the donation of the brown glass whiskey bottles.
- King College for the use of some props and costumes
- Charlotte of Tri-Cities Hair Additions
- Deanna Brooks of Broad Street Barbecue for their donation of the wonderful food they have supplied us with.
- Mark and Karen of the donation of the wooden sculptures and wooden puzzles for Bryant Ward's cart. These will be available for purchase after the show for \$20 each.
- Amanastia Designs by Jamie Powell (Lydia Bean's hair accessory)
available on Etsy and Amanastiadesigns@gmail.com

Special Guest, Travis Fite (Dragging Canoe) is made possible through the sponsorship of Dr. Steven Lawhon.



IN THE LOBBY:

Nanyehi T-Shirts..... Small, Medium, Large - \$20
..... Extra Large, XXL, XXXL - \$25



Nanyehi CD's\$15 or 2/\$25
Beckaroo CD's\$15 or 2/\$25
Tsa La Gi-we Are Many CD's\$5

Travis Fite Newest CD "Walk in the Light"\$15
(A portion of proceeds benefits Kingsport Theatre Guild)

Angela Lynne Debut CD "Love and God"\$10
(One-half of proceeds benefits Kingsport Theatre Guild)

Breast Cancer Awareness Month (October)

Pink Delight Tupperware Water Bottle\$10
(A portion of proceeds benefits Kingsport Theatre Guild)

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BACK THE ARTS
WITH THE
NEW ARTS PLATE



Kingsport Theatre Guild (KTG) is entering its 67th year as a community theatre which promotes growth and education, offers encouragement and hope, builds self-esteem and engages the minds of not only the actors, directors, and crew but also the community in which it is based. KTG is a starting point for those interesting in pursuing an education or career in theatre. It is an escape from reality for a few hours for those who are seeking it. It is also a place many call home, where returning cast and crew are considered family and newcomers are welcomed with open arms. KTG is you, just as you are, in all of your many talents.

Volunteer Opportunities:

Usher: Ushers take tickets and give programs. On occasion, an audience member will need some special assistance getting seated. This job is a fast shift of about 30-45 minutes before the production. Plan to stay and watch the show after your duties are complete, as we will have a seat reserved for you.

Costuming: Many hands are needed on production. Sewing skills can vary from simple “crafting” to costume design. Generally, the Costume Designer is an expert that you can learn from; you may be an expert in the making. If you are interested in costuming, please contact KTG to ensure you are called in the event a particular show requires costuming.

Set Crew: If you have an old pair of jeans and a t-shirt that you don’t mind getting paint on; we have a volunteer opportunity for you. Simply come to auditions and express your willingness to be part of the set crew. Complete an audition form for the show you are interested in.

Donation Opportunities:

Costumes (Men’s and Women’s Tops, Pants, Skirts, Dresses, Shoes,
Hats, Uniforms, Coats, Wraps, Gloves, Wigs)

-Especially unique colors/designs and pieces that can be ‘dated’

Props (Decorations, Jewelry, watches, knick-knacks, books, dishes, etc)

Paint (All kinds, all colors, partial cans, spray paints, brushes, rollers)

Tools (Hand held, Power, Accessories, etc.)

Office supplies/equipment



The Flying Pig

246 and 252 Broad Street
Kingsport, Tennessee

Kingsport Office of Cultural Arts and Engage Kingsport announce the Grand Opening and Opening Reception for ***Flying Pig Gallery & Studios***. ***Flying Pig*** is an exciting new Arts Space located in Downtown Kingsport, TN. The Gallery & Studios will be open Thursday, Friday & Saturday from 10 am to 7 pm.

The spirit of the Flying Pig is community. This is a space for creative people to be a vital part of Downtown Kingsport. Where dreams can come true and you can make a lot of good friends on the way.

The incredible revitalization of the neighborhood has been due to many creative and enthusiastic people. The arts play an integral role in economic and community development. We want to recognize all the incredible talent there is in the entire Southern Appalachian region and also right here in the City of Kingsport. We have a wealth of cultural assets and want to showcase visual and performing art, fine craft, traditional craft, and fine art.

The gallery side will feature Fine Art and Fine Craft by several nationally-acclaimed artists & craftspeople. All artwork is for sale. There will be a series of art classes offered to the public over the next few months. There will also be professional artist studios located in the space where the public will be able to see the actual production of art work as well as interact with the artists. Spaces are still available.

The Flying Pig Studios will feature several exhibits and working artists. Finished animals, rounding boards, and bird paintings for the Carousel Project will be on display. Carousel Carvers and painters will be present to demonstrate and explain processes. In addition to Carousel merchandise, remaining sponsorships opportunities will be on display including the band organ, angel panels and light boards. Friends of the Carousel First Rider tickets will also be available. "We hope to finish out Campaign 2014 with at least 1000 Friends of the Carousel First Riders," explained Carousel Chairman Reggie Martin. Construction has begun on the Roundhouse and the working Carousel should be open for rides in April 2015. "We have several large grants pending but are depending on the final sponsorships and Friends of the Carousel First Riders to provide funding for the connector building and gift shop/welcome center."

Through November, the Studios will also feature an exhibit from the Levine Museum of the New South on "John Nolen: Neighborhood-Maker" about the work of Cambridge landscape designer John Nolen who is considered the father of modern city planning. Nolen was influential on the plan of Kingsport, Tennessee and worked with several other notable cities including: Madison, WI, Reading, PA, Roanoke, VA, San Diego, CA, Savannah, GA, and Schenectady, NY.

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(423) 392-8427



KingsportTheatre.org



KingsportTheatreGuild@gmail.com

2014-2015
Board of Directors

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Treasurer: Brooks Pitchie

Secretary: Kate Lukach

Melissa Harman

Peter Hartman

Debbie Waggoner

Karen Elb

Tabitha Sells

2014-2015 Season

October 10-12, 2014

Nanyehi: Beloved Woman of the Cherokee

(In collaboration with the City of Kingsport's Office of Cultural Arts)

October 24-26, 2014 AND October 31-November 2, 2014

Zombeo and Juliet

By Kathy Martin and Phil Nohl

December 5-7, 2014 AND December 12-14, 2014

The Best Christmas Pageant Ever (Youth Series)

By Barbara Robinson

February 20-22, 2015 AND February 27 – March 1, 2015

Alice @ Wonderland (Youth Series)

By Jonathan Yukich

April 17-19, 2015 AND April 24-26, 2014

Stand and Deliver

Based on the screenplay by Ramon Menendez and Tom
Musca, Adapted for the stage by Robert Bella.

May 22 – 24, 2014 AND May 29 – 31, 2014

Much Ado About Nothing

By William Shakespeare

Season Tickets

Season Tickets are \$45 and are on sale now. Season Tickets may be purchased in the box office today, the Kingsport Theatre Guild office Monday, Wednesday or Friday, or by phone at (423) 392-8427.

Nanyehi ticket holders will receive a \$10 discount.

Special thanks goes to Kingsport Office of Cultural Arts for their constant support and donation of rehearsal space. We look forward to our continued collaboration!



Sponsorship

We exist to vitalize and bring our community together through the Theatre Arts. To produce a show, we need our wonderful volunteers as well as supplies. Providing lights, costumes and sets requires money. Here at KTG, we are so honored to have wonderful sponsors and grants, but there is still a need. If you or someone you know may be interested in joining KTG as a sponsor, please contact us.

Board of Directors

Individuals interested in being on Kingsport Theatre Guild's board of Directors should contact Executive

Director, Tina Radtke, at KTG.Exec@gmail.com.